

**B.A. Semester-III Examination, 2022-23****ENGLISH [Honours]**

Course ID : 30312 Course Code : AH/ENG/302/C-6

Course Title : British Literature: 19th Century

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**1. Answer **any one** of the following questions:

1×10=10

- a) Write an essay on the role of the minor characters in *Pride and Prejudice*.
- b) *Pride and Prejudice* primarily deals with the theme of love and marriage. — Discuss.
- c) Critically evaluate *Hard Times* as an industrial novel.
- d) Critically consider the function of the circus trope in *Hard Times* by Charles Dickens.

2. Answer **any one** of the following questions:

1×10=10

- a) *The Lady of Shalott* is a poem about transgression and punishment. Discuss.
- b) Examine *My Last Duchess* as a dramatic monologue.

3. Answer **any one** of the following questions:

1×10=10

- a) Assess the importance of George Eliot as a Victorian novelist.
- b) Consider critically the distinctive features of Pre-Raphaelite poetry.

4. Answer **any five** of the following questions:

5×2=10

- a) Why does Darcy dislike Wickham?
- b) Why does Elizabeth refuse to marry Collins in *Pride and Prejudice*?
- c) Why did Darcy's first proposal make Elizabeth angry?
- d) "Angels are not like me". When does the speaker say so and why?

- e) Comment on the significance of the name Gradgrind.
  - f) "The instant made eternity...". Comment with reference to the context.
  - g) "To strive, to seek, to find, and not to yield"—Comment.
  - h) "I am part of all that I have met." What does the speaker mean?
  - i) What does Browning say about the achievement of a sculptor in 'The Last Ride Together'?
  - j) "Notice Neptune, though/Taming a sea horse"—Comment.
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